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Introduction

Springer is proud to announce the new Springer eBooks collection in **Literature, Cultural and Media Studies** starting in 2016. This new collection consists of books from the Palgrave imprint, one of the leading publishers in the areas of Literature, Theatre and Performance and Media and Culture.

Books published prior to 2016 in Literature, Theatre and Performance and Media and Culture are available through the Palgrave Literature, the Palgrave Media and Culture and the Palgrave Theatre and Performance collections.

Palgrave's expansive Literature list covers literature from the medieval period (most notably with the popular *New Middle Ages* series, edited by Bonnie Wheeler) right up to contemporary literature, and continues to interrogate the boundaries of literary study. Combining traditional areas of research (such as Shakespeare, Romanticism and Victorian Literature) with cutting-edge areas such as Children's Literature and Print Culture, the Literature list offers high-quality scholarship by internationally recognized authors.

As the importance of Theatre and Performance Studies across disciplines continues to grow and be recognized, we stand at the forefront of academic research in the area. Our diverse, award-winning list challenges conventional approaches to theatre and scholarship. Many titles have won or been shortlisted for a whole host of prizes in the field.

The Culture and Media list has grown enormously over the past couple of years and we are committed to publishing the highest quality, cutting-edge research from this exciting and fast-moving area. Key strengths of the programme include Film and Television Studies, New Media, Memory Studies, Anthropology, Popular Culture, Political Communication, Journalism, Media Policy, Gender Studies and Youth Culture.

This collection is bought by universities as a reference for all their teaching staff. Libraries use Springer Literature, Cultural and Media Studies eBooks to ensure that their researchers have access to essential information in this area.

Why Springer eBooks in Literature, Cultural and Media Studies Collection?

Since 1842 Springer has led the way in publishing the latest scientific research. Its books and journals have played an instrumental part in progressing key areas of science and are read by millions of scientists, researchers, students and educators across the academic and corporate worlds. With such a significant publishing legacy, Springer is home to many of the world's foremost researchers.

Palgrave publishes award-winning research across the humanities, social sciences and business for academics, students, professionals and librarians worldwide, offering authors and readers the very best in academic content. Leading figures that have published in Springer's eBooks in Literature, Cultural and Media Studies collection include:

- John W. Frick
- Rosemary Gaby
- Lionel Gossman
- James M. Haule
- Richard Gaskin
- Matthew Santirocco
- Erika T. Lin
- Don Seeman
- Tulasi Srinivas

Highlights in the Springer eBooks in Literature, Cultural and Media studies collection

Highlights from titles in Literature include *The Humanities, Higher Education, and Academic Freedom* by Michael Bérubé and Jennifer Ruth, *The Palgrave Handbook of Comparative North American Literature* edited by Reingard M. Nischik and *The Myth of Morgan la Fey* by Kristina Pérez.

The collection has been expanding in new directions, including into **Science and Medicine**, with the publication of *Thomas De Quincy and the Cognitive Unconscious*, by Richard Gaskin and Markus Iseli. This title was the first in the *Palgrave Studies in Literature, Science and Medicine* series, edited by Sharon Ruston, Catherine Belling and Alice Jenkins.

eBooks in Theatre and Performance have won prestigious prizes, including the 2013 David Bevington Award for Best New Book in Early Drama Studies for Erika T. Lin's *Shakespeare and the Materiality of Performance*, the 2013 ATDS Best Book Award for John W. Frick's *Uncle Tom's Cabin on the American Stage and Screen* and the 2013 AATE Distinguished Book Award for Manon Van de Water's *Theatre, Youth, and Culture*. Our Studies in International Performance series also won the prestigious ATHE 2012 Excellence in Editing award.

The Theatre and Performance Studies list features a range of exciting, dynamic books by top scholars including Rob Roznowski, Michael Y. Bennett, Elaine Aston, Marvin Carlson and Kim Solga. Encompassing key areas of study in the field – such as contemporary drama and performance, performance and technology, theatre history, dance studies, feminism and performance, applied drama and international performance – the list features high-quality scholarship and topical, cutting-edge research.

Within Culture and Media Studies, the *Palgrave Macmillan Memory Studies* series launched in 2010, the seminal *Language, Discourse, Society* series now in its fourth decade, as is the landmark *Contemporary Anthropology of Religion* series, now edited by Don Seeman and Tulasi Srinivas. eBooks in this field have won prizes such as the CHOICE Outstanding Academic Title 2014 for *Girlfriends and Postfeminist Sisterhood* by Alison Winch.

Key Book Series

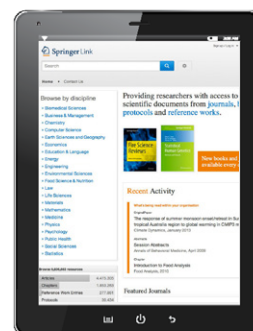
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- Palgrave Global Media Policy and Business
- Culture, Mind and Society
- Studies in International Performance
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- What is Theatre?
- Modern and Contemporary Poetry and Poetics
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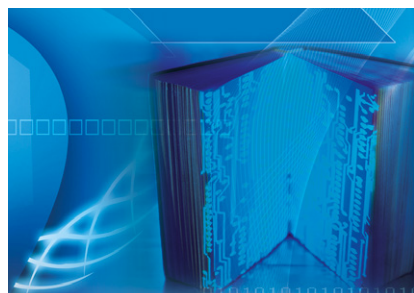
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