

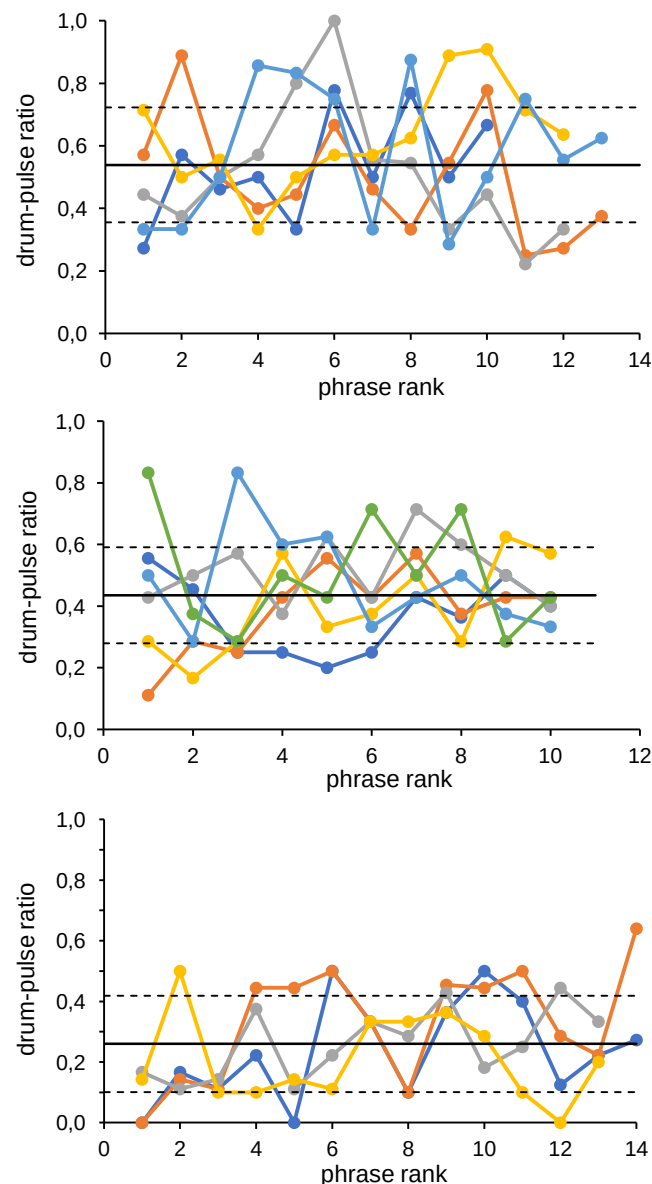
Supplementary information to the paper:

More than stridulation: signal interaction and constraint in the complex vibroacoustic courtship of a cricket

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Suppl. Fig. 2 Variation in drum-pulse ratio over the successive phrases of courtship song



Shown are three example individuals, with high, medium, and low drum-pulse ratio. Data from different sections of recording are shown in different colours. Full and dashed black lines indicate their mean and SD values, respectively.