

## Supplementary Information

**Table S1. Included studies (n = 100). The literature search was conducted to include publications available up to March 2025 (inclusive).**

| ID | Authors                      | Year | Article Title                                                                                                                                                    | Article Source                                                 | DOI Link                                                                                                                                                                                                                                                  |
|----|------------------------------|------|------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1  | Weller, K                    | 2002 | Visualising the body in art and medicine: A visual art course for medical students at King's College Hospital in 1999                                            | Complementary Therapies in Nursing and Midwifery               | <a href="https://doi.org/10.1054/ctnm.2002.0644">10.1054/ctnm.2002.0644</a>                                                                                                                                                                               |
| 2  | Coxall, H et al.             | 2003 | Hygiene: The art of public health                                                                                                                                | Journal of Visual Culture                                      |                                                                                                                                                                                                                                                           |
| 3  | Webster, S                   | 2005 | Science and society - Art and science collaborations in the United Kingdom                                                                                       | Nature Reviews Immunology                                      | <a href="https://doi.org/10.1177/147041290300200102">10.1177/147041290300200102</a>                                                                                                                                                                       |
| 4  | Barnett, H and Whittle, R    | 2006 | Drawing the line: Some observations on an art/science collaboration                                                                                              | Leonardo                                                       | <a href="https://doi.org/10.1038/nri1730">10.1038/nri1730</a><br><a href="https://doi.org/10.1162/leon.2006.39.5.458">10.1162/leon.2006.39.5.458</a>                                                                                                      |
| 5  | Born, G and Barry, A         | 2010 | Art-science from public understanding to public experiment                                                                                                       | Journal of Cultural Economy                                    |                                                                                                                                                                                                                                                           |
| 6  | Neff, M et al.               | 2010 | Blending Art and Science: Collapse (suddenly falling down)                                                                                                       | Leonardo                                                       | <a href="https://doi.org/10.1080/17530351003617610">10.1080/17530351003617610</a><br><a href="https://doi.org/10.1162/leon.2010.43.3.274">10.1162/leon.2010.43.3.274</a><br><a href="https://doi.org/10.1109/TE.2009.2025267">10.1109/TE.2009.2025267</a> |
| 7  | Magill, J and Roy, S         | 2010 | Chips for Everyone: A Multifaceted Approach in Electrical Engineering Outreach                                                                                   | IEEE Transactions on Education                                 |                                                                                                                                                                                                                                                           |
| 8  | Daniel, H                    | 2010 | Writing Dance in the Age of Technology: Towards Transdisciplinary Discourse                                                                                      | Forum for Modern Language Studies                              | <a href="https://doi.org/10.1093/fmls/cqq024">10.1093/fmls/cqq024</a>                                                                                                                                                                                     |
| 9  | Wilson, AC et al.            | 2012 | Evaluating Learning and Attitudes on Tissue Engineering: A Study of Children Viewing Animated Digital Dome Shows Detailing the Biomedicine of Tissue Engineering | Sage Tissue Engineering. Part A                                | <a href="https://doi.org/10.1089/ten.tea.2011.0242">10.1089/ten.tea.2011.0242</a>                                                                                                                                                                         |
| 10 | Rafferty, K                  | 2012 | Regeneration Tissue Engineering, Maintenance, and the Time of Performance                                                                                        | The Drama Review                                               | <a href="https://doi.org/10.1162/DRAM_a_00189">10.1162/DRAM_a_00189</a>                                                                                                                                                                                   |
| 11 | Ingram, M                    | 2012 | Sculpting Solutions: Art-Science Collaborations in Sustainability                                                                                                | Environment                                                    | <a href="https://doi.org/10.1080/00139157.2012.691396">10.1080/00139157.2012.691396</a>                                                                                                                                                                   |
| 12 | Gibbs, L                     | 2014 | Arts-science collaboration, embodied research methods, and the politics of belonging: 'SiteWorks' and the Shoalhaven River, Australia                            | Cultural Geographies                                           | <a href="https://doi.org/10.1177/1474474013487484">10.1177/1474474013487484</a>                                                                                                                                                                           |
| 13 | HeHe et al.                  | 2014 | ON THE MODIFICATION OF MAN-MADE CLOUDS: THE FACTORY CLOUD                                                                                                        | Leonardo                                                       | <a href="https://doi.org/10.1162/LEON_a_00682">10.1162/LEON_a_00682</a>                                                                                                                                                                                   |
| 14 | Sapiega, J                   | 2014 | THE DURANCE: INTERLACED WATERS: ART-SCIENCE COLLABORATIONS AND AUDIOVISUAL RESEARCH                                                                              | Leonardo                                                       | <a href="https://doi.org/10.1162/LEON_a_00686">10.1162/LEON_a_00686</a>                                                                                                                                                                                   |
| 15 | Hilton, C                    | 2014 | The Immortalisation of Billy Apple®: An Art-Science Collaboration                                                                                                | Leonardo                                                       | <a href="https://doi.org/10.1162/LEON_a_00709">10.1162/LEON_a_00709</a>                                                                                                                                                                                   |
| 16 | Ingram, M                    | 2014 | Washing urban water: diplomacy in environmental art in the Bronx, New York City                                                                                  | Gender, Place & Culture                                        | <a href="https://doi.org/10.1080/0966369X.2013.769429">10.1080/0966369X.2013.769429</a>                                                                                                                                                                   |
| 17 | Wilson, B et al.             | 2015 | Art, Science and Communities of Practice                                                                                                                         | Leonardo                                                       | <a href="https://doi.org/10.1162/LEON_a_00972">10.1162/LEON_a_00972</a>                                                                                                                                                                                   |
| 18 | Forbes, AG                   | 2015 | Articulating Media Arts Activities in Art-Science Contexts                                                                                                       | Leonardo                                                       | <a href="https://doi.org/10.1162/LEON_a_01086">10.1162/LEON_a_01086</a>                                                                                                                                                                                   |
| 19 | West, R et al.               | 2015 | DATAREMIX: DESIGNING THE DATAMADE                                                                                                                                | Leonardo                                                       | <a href="https://doi.org/10.1162/LEON_a_01060">10.1162/LEON_a_01060</a>                                                                                                                                                                                   |
| 20 | Campbell, BD and Samsel, F   | 2015 | Pursuing Value in Art-Science Collaborations                                                                                                                     | IEEE Computer Graphics and Applications                        | <a href="https://doi.org/10.1109/MCG.2015.18">10.1109/MCG.2015.18</a>                                                                                                                                                                                     |
| 21 | Von Ompteda, K and Walker, K | 2015 | Translating the quantum world to human scale: An art-science collaboration                                                                                       | IEEE Computer Graphics and Applications                        | <a href="https://doi.org/10.1109/MCG.2015.67">10.1109/MCG.2015.67</a>                                                                                                                                                                                     |
| 22 | Mast, S et al.               | 2016 | Black (W)hole: An Artscience and Education Collaboration                                                                                                         | Leonardo                                                       | <a href="https://doi.org/10.1162/LEON_a_01165">10.1162/LEON_a_01165</a>                                                                                                                                                                                   |
| 23 | Campbell, BD                 | 2016 | Immersive Visualization to Support Scientific Insight                                                                                                            | IEEE Computer Graphics and Applications                        | <a href="https://doi.org/10.1109/MCG.2016.65">10.1109/MCG.2016.65</a>                                                                                                                                                                                     |
| 24 | Yang, A                      | 2016 | Progress through Novelty: The Kavli Frontiers of Science Symposium                                                                                               | Leonardo                                                       | <a href="https://doi.org/10.1162/LEON_a_00965">10.1162/LEON_a_00965</a>                                                                                                                                                                                   |
| 25 | Balogh, B et al.             | 2016 | Spectral Landscapes: Visualizing Electromagnetic Interactions                                                                                                    | IEEE Computer Graphics and Applications                        | <a href="https://doi.org/10.1109/MCG.2016.97">10.1109/MCG.2016.97</a>                                                                                                                                                                                     |
| 26 | Arnold, K                    | 2017 | A very public affair: art meets science                                                                                                                          | Interdisciplinary Science Reviews                              |                                                                                                                                                                                                                                                           |
| 27 | Jacobs, R et al.             | 2017 | Artist-scientist collaborations: Maximising impact of climate research and increasing public engagement                                                          | International Journal of Climate Change: Impacts and Responses | <a href="https://doi.org/10.1080/03080188.2017.1381224">10.1080/03080188.2017.1381224</a><br><a href="https://doi.org/10.18848/1835-7156/cgip/v09i03/1-9">10.18848/1835-7156/cgip/v09i03/1-9</a>                                                          |
| 28 | Koek, A                      | 2017 | In/visible: the inside story of the making of Arts at CERN                                                                                                       | Interdisciplinary Science Reviews                              | <a href="https://doi.org/10.1080/03080188.2017.1381225">10.1080/03080188.2017.1381225</a>                                                                                                                                                                 |

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|----|------------------------------|------|-----------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------|-------------------------------------------------------------------------------------------|
| 29 | Tromble, M                   | 2017 | Very Complex Matter: Collaborations in Art and Geobiology                                                                                           | Artnodes                                | <a href="https://doi.org/10.7238/a.v0i20.3146">10.7238/a.v0i20.3146</a>                   |
| 30 | Singh, G                     | 2017 | Visualizing science                                                                                                                                 | IEEE Computer Graphics and Applications | <a href="https://doi.org/10.1109/MCG.2017.3271472">10.1109/MCG.2017.3271472</a>           |
| 31 | Puig, J et al.               | 2018 | A-me and BrainCloud: Art-Science Interrogations of Localization in Neuroscience                                                                     | Leonardo                                | <a href="https://doi.org/10.1162/LEON_a_01382">10.1162/LEON_a_01382</a>                   |
| 32 | Mackintosh, N et al.         | 2018 | Employing the arts for knowledge production and translation: Visualizing new possibilities for women speaking up about safety concerns in maternity | Health Expect                           | <a href="https://doi.org/10.1111/hex.12660">10.1111/hex.12660</a>                         |
| 33 | Barajas-López, F and Bang, M | 2018 | Indigenous Making and Sharing: Claywork in an Indigenous STEAM Program                                                                              | Equity & Excellence in Education        | <a href="https://doi.org/10.1080/10665684.2018.1437847">10.1080/10665684.2018.1437847</a> |
| 34 | O'Connor, G and Stevens, C   | 2018 | StudioAntarctica: Embedding Art in a Geophysics Sea Ice Expedition                                                                                  | Leonardo                                | <a href="https://doi.org/10.1162/LEON_a_01556">10.1162/LEON_a_01556</a>                   |

| ID | Authors                       | Year | Article Title                                                                                                                                                                            | Article Source                                                 | DOI Link                                                                                  |
|----|-------------------------------|------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------|-------------------------------------------------------------------------------------------|
| 35 | Rathunde, K and Isabella, R   | 2019 | An Arts-Informed Parent Education Program About Play: Exploring a New Approach to Science Outreach and Community Engagement                                                              | Journal of Experiential Education                              | <a href="https://doi.org/10.1177/1053825919861403">10.1177/1053825919861403</a>           |
| 36 | Scheffer, M and Mazzeo, N     | 2019 | How to build a cross-disciplinary institute: the curious case of the South American Institute for Resilience and Sustainability Studies                                                  | Ecology and Society                                            | <a href="https://doi.org/10.5751/ES-10983-240234">10.5751/ES-10983-240234</a>             |
| 37 | Steelman, TA et al.           | 2019 | Identifying transformational space for transdisciplinarity: using art to access the hidden third                                                                                         | Sustainability Science                                         | <a href="https://doi.org/10.1007/s11625-018-0644-4">10.1007/s11625-018-0644-4</a>         |
| 38 | Roughley, M et al.            | 2019 | Investigating new areas of art-science practice-based research with the MA Art in Science programme at Liverpool School of Art and Design                                                | Higher Education Pedagogies                                    | <a href="https://doi.org/10.1080/23752696.2019.1583072">10.1080/23752696.2019.1583072</a> |
| 39 | Nicholson, PJ et al.          | 2019 | Malawi Stories: mapping an art-science collaborative process                                                                                                                             | Journal of Maps                                                |                                                                                           |
| 40 | Vesna, V et al.               | 2019 | Victoria Vesna: Inviting Meaningful Organic Art-Science Collaboration                                                                                                                    | IEEE Computer Graphics and Applications                        | <a href="https://doi.org/10.1080/17445647.2019.1582440">10.1080/17445647.2019.1582440</a> |
| 41 | Clark, SE et al.              | 2020 | 6&6: A Transdisciplinary Approach to Art-Science Collaboration                                                                                                                           | Bioscience                                                     | <a href="https://doi.org/10.1109/MCG.2019.2916962">10.1109/MCG.2019.2916962</a>           |
| 42 | Warburton, EC and Laughlin, G | 2020 | A Performed Solution to the Pythagorean Problem: The Three Bodies Project                                                                                                                | Leonardo                                                       | <a href="https://doi.org/10.1093/biosci/biaa076">10.1093/biosci/biaa076</a>               |
| 43 | Schnugg, C and Song, B        | 2020 | An organizational perspective on arts/science collaboration: Opportunities and challenges of platforms to collaborate with artists                                                       | Journal of Open Innovation: Technology, Market, and Complexity | <a href="https://doi.org/10.1162/leon_a_01615">10.3390/joitmc6010006</a>                  |
| 44 | Reinsborough, M               | 2020 | Art-Science Collaboration in an EPSRC/BBSRC-Funded Synthetic Biology UK Research Centre                                                                                                  | NanoEthics                                                     | <a href="https://doi.org/10.1007/s11569-020-00367-3">10.1007/s11569-020-00367-3</a>       |
| 45 | Cardenas, E and Rodegher, SL  | 2020 | Art-Science Collaborative Competencies: A Mixed-Methods Pilot Study for Improving Problem Solving for Sustainability Challenges                                                          | Sustainability                                                 | <a href="https://doi.org/10.1007/s11569-020-00368-2">10.3390/su12208634</a>               |
| 46 | Fannin, N et al.              | 2020 | BrisSynBio Art-Science Dossier                                                                                                                                                           | NanoEthics                                                     | <a href="https://doi.org/10.1007/s11569-020-00368-2">10.1007/s11569-020-00368-2</a>       |
| 47 | Szymanski, E et al.           | 2020 | Crossing Kingdoms: How Can Art Open Up New Ways of Thinking About Science?                                                                                                               | Frontiers in Bioengineering and Biotechnology                  | <a href="https://doi.org/10.3389/fbioe.2020.00715">10.3389/fbioe.2020.00715</a>           |
| 48 | Muller, L et al.              | 2020 | Emergent Knowledge in the Third Space of Art-Science                                                                                                                                     | Leonardo                                                       | <a href="https://doi.org/10.1162/leon_a_01690">10.1162/leon_a_01690</a>                   |
| 49 | Paterson, SK et al.           | 2020 | Examining the Potential of Art-Science Collaborations in the Anthropocene: A Case Study of Catching a Wave                                                                               | Frontiers in Marine Science                                    | <a href="https://doi.org/10.3389/fmars.2020.00340">10.3389/fmars.2020.00340</a>           |
| 50 | Lapworth, A                   | 2020 | Gilbert Simondon and the Technical Mentalities and Transindividual Affects of Art-science                                                                                                | Body & Society                                                 | <a href="https://doi.org/10.1177/1357034X19882750">10.1177/1357034X19882750</a>           |
| 51 | Trott, CD et al.              | 2020 | Merging the arts and sciences for collaborative sustainability action: a methodological framework                                                                                        | Sustainability Science                                         | <a href="https://doi.org/10.1007/s11625-020-00798-7">10.1007/s11625-020-00798-7</a>       |
| 52 | Stephens, E                   | 2020 | Speculative biology: precarious life in art and science resurrection projects                                                                                                            | Continuum: Journal of Media & Cultural Studies                 | <a href="https://doi.org/10.1080/10304312.2020.1842128">10.1080/10304312.2020.1842128</a> |
| 53 | Sandberg, B                   | 2020 | The Artist as Innovation Muse: Findings from a Residence Program in the Fuzzy Front End                                                                                                  | Administrative Sciences                                        | <a href="https://doi.org/10.3390/admsci10040088">10.3390/admsci10040088</a>               |
| 54 | Lockheart, J et al.           | 2021 | 120th anniversary event for 'Dora' telling her burning house dream to Freud                                                                                                              | International Journal of Dream Research                        | <a href="https://doi.org/10.11588/ijodr.2021.2.77283">10.11588/ijodr.2021.2.77283</a>     |
| 55 | Wellbery, C                   | 2021 | Art-Science Collaborations Why Do They Matter to Medicine?                                                                                                                               | Leonardo                                                       | <a href="https://doi.org/10.1162/leon_a_01785">10.1162/leon_a_01785</a>                   |
| 56 | Araujo-Jorge, TC et al.       | 2021 | Chagas Express XXI: A new ArtScience social technology for health and science education-A case study in Brazilian endemic areas of Chagas disease with an active search of chronic cases | PLOS Neglected Tropical Diseases                               | <a href="https://doi.org/10.1371/journal.pntd.0009534">10.1371/journal.pntd.0009534</a>   |
| 57 | Steinman, DA et al.           | 2021 | Narcissus and Echo Reflections on an Art-Science Collaboration                                                                                                                           | Leonardo                                                       | <a href="https://doi.org/10.1162/leon_a_02009">10.1162/leon_a_02009</a>                   |
| 58 | Heras, M et al.               | 2021 | Realising potentials for arts-based sustainability science                                                                                                                               | Sustainability Science                                         | <a href="https://doi.org/10.1007/s11625-021-01002-0">10.1007/s11625-021-01002-0</a>       |

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| 59        | Robbins, AS                 | 2022        | Beyond Service-Subordination Materials Experimentation in an Art-Science Collaboration                                                                                                | Leonardo                                                 | <a href="https://doi.org/10.1162/leon_a_02101">10.1162/leon_a_02101</a>                                                                                                                                                                                         |
| 60        | Woodley, E et al.           | 2022        | Climate Stories: enabling and sustaining arts interventions in climate science communication                                                                                          | EGU Geoscience Communication                             | <a href="https://doi.org/10.5194/gc-5-339-2022">10.5194/gc-5-339-2022</a>                                                                                                                                                                                       |
| 61        | Ellison, AM and Borden, DB  | 2022        | Constructive Friction Creates a Third Space for Art/Science Collaborations                                                                                                            | Leonardo                                                 | <a href="https://doi.org/10.1162/leon_a_02200">10.1162/leon_a_02200</a>                                                                                                                                                                                         |
| 62        | Jung, JL et al.             | 2022        | Doubling Down on Wicked Problems: Ocean ArtScience Collaborations for a Sustainable Future                                                                                            | Frontiers in Marine Science                              | <a href="https://doi.org/10.3389/fmars.2022.873990">10.3389/fmars.2022.873990</a>                                                                                                                                                                               |
| 63        | Renowden, C et al.          | 2022        | Exploring integrated ArtScience experiences to foster nature connectedness through head, heart and hand                                                                               | People and Nature                                        | <a href="https://doi.org/10.1002/pan3.10301">10.1002/pan3.10301</a>                                                                                                                                                                                             |
| 64        | Smalley, AJ et al.          | 2022        | Forest 404: Using a BBC drama series to explore the impact of nature? changing soundscapes on human wellbeing and behavior                                                            | Global Environmental Change: Human and Policy Dimensions | <a href="https://doi.org/10.1016/j.gloenvcha.2022.102497">10.1016/j.gloenvcha.2022.102497</a>                                                                                                                                                                   |
| 65        | Cuevas, S et al.            | 2022        | How to design an art-science program? Selfreported benefits for artists and scientists in the VI4 artist-in-residence program                                                         | PLoS One                                                 | <a href="https://doi.org/10.1371/journal.pone.0279183">10.1371/journal.pone.0279183</a>                                                                                                                                                                         |
| 66        | Johansen, A                 | 2022        | Imagining the Brain, Engaging the Body: Designing Visitor Engagement in Science Exhibition Experiments with Art                                                                       | Museum and Society                                       | <a href="https://doi.org/10.29311/mas.v20i2.3522">10.29311/mas.v20i2.3522</a>                                                                                                                                                                                   |
| 67        | Casini, S                   | 2022        | That Obscure Object of Desire: Some Notes for a Slow Art-Science                                                                                                                      | Leonardo                                                 | <a href="https://doi.org/10.1162/leon_a_02009">10.1162/leon_a_02009</a>                                                                                                                                                                                         |
| 68        | Segal, L and Meroz, Y       | 2023        | Art-science collaborations: Generators of new ideas and serendipitous events                                                                                                          | Quantitative Plant Biology                               |                                                                                                                                                                                                                                                                 |
| 69        | Kuchner, U et al.           | 2023        | Biomodd: The integration of art into transdisciplinary research practices                                                                                                             | GAIA                                                     | <a href="https://doi.org/10.1017/qpb.2023.7">10.1017/qpb.2023.7</a><br><a href="https://doi.org/10.14512/gaia.32.1.12">10.14512/gaia.32.1.12</a>                                                                                                                |
| 70        | Lee, CAL                    | 2023        | Channelling Artscience Through Fan-Fiction for Diversifying STEM Approaches in Participatory Learning in Malaysia                                                                     | American Behavioral Scientist                            | <a href="https://doi.org/10.1177/00027642221078511">10.1177/00027642221078511</a>                                                                                                                                                                               |
| <b>ID</b> | <b>Authors</b>              | <b>Year</b> | <b>Article Title</b>                                                                                                                                                                  | <b>Article Source</b>                                    | <b>DOI Link</b>                                                                                                                                                                                                                                                 |
| 71        | Johnstone, F                | 2023        | Collaborations in Art and Medicine: Institutional Critique, Patient Participation, and Emerging Entanglements                                                                         | Leonardo                                                 | <a href="https://doi.org/10.1162/leon_a_02409">10.1162/leon_a_02409</a>                                                                                                                                                                                         |
| 72        | Birsel, Z et al.            | 2023        | Daring to disentangle: towards a framework for art-science-technology collaborations                                                                                                  | Interdisciplinary Science Reviews                        | <a href="https://doi.org/10.1080/03080188.2022.2134539">10.1080/03080188.2022.2134539</a>                                                                                                                                                                       |
| 73        | Doyle, D et al.             | 2023        | Exploring the Third Space in Art-Science The Identifying Successful STARTS Methodologies Project                                                                                      | Leonardo                                                 | <a href="https://doi.org/10.1162/leon_a_02377">10.1162/leon_a_02377</a>                                                                                                                                                                                         |
| 74        | Chappell, CR and Muglia, LJ | 2023        | Fostering science-art collaborations: A toolbox of resources                                                                                                                          | PLoS Biology                                             | <a href="https://doi.org/10.1371/journal.pbio.3001992">10.1371/journal.pbio.3001992</a>                                                                                                                                                                         |
| 75        | Wright, RA et al.           | 2023        | GC Insights: Enhancing inclusive engagement with the geosciences through art-science collaborations                                                                                   | EGU Geoscience Communication                             | <a href="https://doi.org/10.5194/gc-6-39-2023">10.5194/gc-6-39-2023</a>                                                                                                                                                                                         |
| 76        | Kelly, SJ et al.            | 2023        | Improving attitudes towards adders (Vipera berus) and nature connectedness in primary-age group children                                                                              | People and Nature                                        | <a href="https://doi.org/10.1002/pan3.10545">10.1002/pan3.10545</a>                                                                                                                                                                                             |
| 77        | Whittaker, GR               | 2024        | A song for Pelagibacter. Using creative improvisation as a tool for novel science communication through the Ocean Science Jam                                                         | Frontiers in Marine Science                              | <a href="https://doi.org/10.3389/fmars.2024.1430701">10.3389/fmars.2024.1430701</a>                                                                                                                                                                             |
| 78        | Berry-Frith, J              | 2024        | Advancing art-science collaboration through a framework of play: What is the purpose of generating hand-drawn representations of technologically advanced, high-resolution imagedata? | Drawing: Research, Theory, Practice                      | <a href="https://doi.org/10.1386/drtpr.00127_1">10.1386/drtpr.00127_1</a>                                                                                                                                                                                       |
| 79        | Ingram, M                   | 2024        | Arts-based research . Participatory research methods for sustainability - toolkit #9                                                                                                  | GAIA                                                     | <a href="https://doi.org/10.14512/gaia.33.1.11">10.14512/gaia.33.1.11</a>                                                                                                                                                                                       |
| 80        | Lydon, PM                   | 2024        | Asking questions of nature: Art as a catalyst for ecological consciousness                                                                                                            | Nature-Based Solutions                                   | <a href="https://doi.org/10.1016/j.nbsj.2024.100138">10.1016/j.nbsj.2024.100138</a>                                                                                                                                                                             |
| 81        | Min, JE and Kim, BK         | 2024        | Creativity and collaborative performance of artists and STEM professionals                                                                                                            | Technology in Society                                    | <a href="https://doi.org/10.1016/j.techsoc.2024.102718">10.1016/j.techsoc.2024.102718</a>                                                                                                                                                                       |
| 82        | Sabin, L et al.             | 2024        | Exhibiting toxicity: sprayed strawberries and geographies of hope                                                                                                                     | cultural geographies                                     |                                                                                                                                                                                                                                                                 |
| 83        | Olazabal, M et al.          | 2024        | Integrating science and the arts to deglobalise climate change adaptation                                                                                                             | Nature Communications                                    | <a href="https://doi.org/10.1177/14744740231183202">10.1177/14744740231183202</a><br><a href="https://doi.org/10.1038/s41467-024-47400-7">10.1038/s41467-024-47400-7</a><br><a href="https://doi.org/10.1007/s11625-024-01469-7">10.1007/s11625-024-01469-7</a> |
| 84        | Poliseli, L and Caniglia, G | 2024        | Inter- and transdisciplinary reasoning for action: the case of an arts-sciences-humanities intervention on climate change                                                             | Sustainability Science                                   |                                                                                                                                                                                                                                                                 |
| 85        | Hynes, M                    | 2024        | Interdisciplinarity, art and immaterial labour in the creative economy: Maurizio Lazzarato and the production of value in ArtScience practice                                         | Journal of Sociology                                     | <a href="https://doi.org/10.1177/14407833231190482">10.1177/14407833231190482</a>                                                                                                                                                                               |

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| 86 | Gallois, S et al.             | 2024 | Learning to collaborate within transdisciplinarity: internal barriers and strengths of an artscience encounter                            | Sustainability Science                    | <a href="https://doi.org/10.1007/s11625-024-01495-5">10.1007/s11625-024-01495-5</a>                                                                      |
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