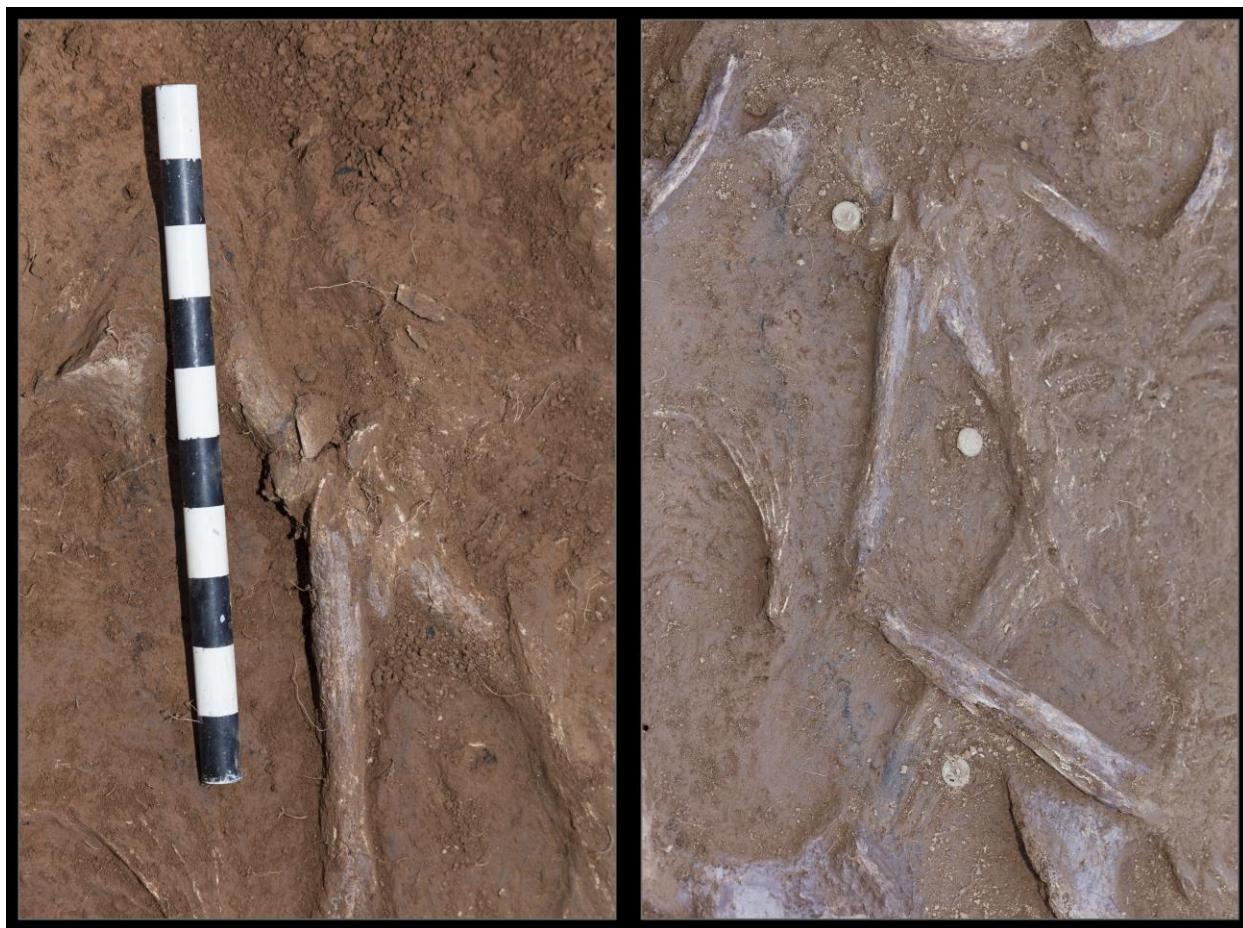




Supplementary Fig. 1 Overview of Burials 1 (*far left*) and 2 and Limbs B through G. The trowel points compass north. The right radius and ulna of Burial 1 and Limb A were recovered early in the excavation and are not pictured. (Photo by James D. Tillier, 2015.)



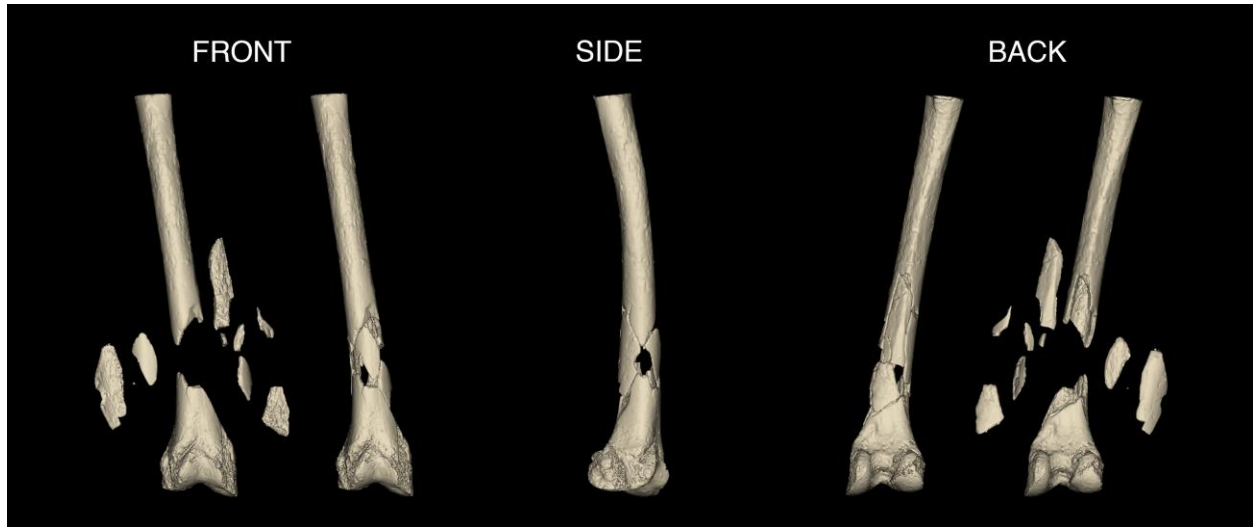
Supplementary Fig. 2 The shattered proximal right humerus of B2 overlying B1's left humerus (*left*). Three Union eagle sack-coat buttons are visible along the right side of B2; a fourth was recovered under B2's forearm (*right*). (Photos by James D. Tiller, 2015.)



Supplementary Fig. 3 A deformed Enfield bullet embedded in B1's posterior right femur (*left*). A 7 mm wide radiating femur break extends from the impact location to the transverse break in the mid-shaft (*right*). A small triangular bone piece separated from the linea aspera (*arrow*) at the time of fracture. The bullet's unusual orientation and partial penetration suggests tumbling. (Photos by James D. Tiller, 2016.)



Supplementary Fig. 4 Reconstruction of the fragments of Limb B defines the entrance-to-exit path of the projectile. The exit has a beveled exterior margin (*left*) and a sharp medullary cavity margin (*middle*). The bullet progressed from front to back with a downward inclination (*arrow, right*). (Photos by James D. Tiller, 2015; 2016.)



Supplementary Fig. 5 Computed tomography–derived views of virtual models of the fragmented and reassembled Limb C femur. Amputation was through the proximal thigh. The circular entrance wound is in the distal third of the femur (*middle*). (Graphics by Stephen L. Rouse, 2017.)



Supplementary Fig. 6 Projectile trauma shattered the proximal end of Limb E's right femur (*a*, *b*). The reconstruction shows the bullet's entrance (*c*) and opposing fractured shaft (*d*). The saw cut was poorly defined and near to the impact location. (Photos by James D. Tiller, 2016.)



Supplementary Fig. 7 Cut surface of the Limb D right femur showing striations from the teeth of the saw. Sawing progressed from the medial-anterior to posterior-lateral aspect. The raised ridge along the margin at the linea aspera represents a small terminal snap. (Photos by James D. Tiller, 2016.)