

Supplementary Information 1: Interview script

1. As you are watching your improvisation, try to narrate your process, considering a question like, 'Where was my awareness at that moment?' We are looking for a narration similar to a director's commentary on a DVD...
You can talk about things like: **(1) my thoughts/images; (2) my senses; (3) feelings (4) my actions; (5) relation to others.**
 - How do you know how to begin?
 - How do you start?
 - What happens first?
 - What do you do then?
 - How does it develop?
 - Does anything change at this moment?
 - What happens at the end?
 - What do you end with?
2. How do you know that you are already in a duet? What tells you that you are together rather than one by one?
3. What happens when you first meet your partner in touch? How does it transform your awareness and the ongoing interaction?
4. Can you distinguish different parts, chapters or turning points in your dance? Could you name them? (An interviewer will note down the times of commented points). Are there any other characteristic points in this dance? Would you like to come back to them?