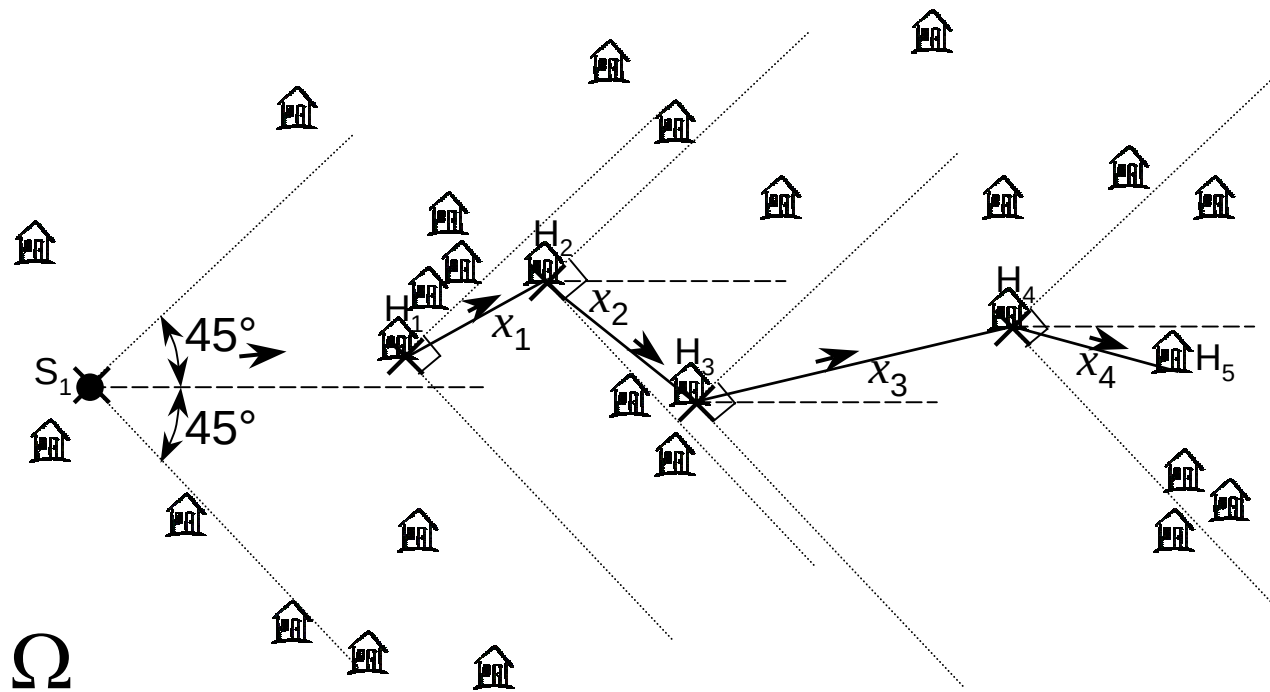




Adapted from Catana (1963) [7]