

Evaluation Scale for "Ode to Joy"

First Time Listening

Articulation: The performance was accurate with respect to articulation, e.g., staccato and legato were played when indicated in the score.

Rhythm: The performance was accurate with respect to rhythm.

Dynamics: The performance was accurate with respect to dynamics, i.e., participants differentiated between forte and piano etc.

Second Time Listening

Accuracy of Notes (Pitch): The performance was accurate with respect to pitch, i.e., the correct notes were played.

Fluency: The performance was played without interruptions.

Expressivity: The performance communicated an understanding of expressive issues.

Agreement Likert Scale (1-7):

1	2	3	4	5	6	7
Strongly Disagree	Disagree	Somewhat Disagree	Neutral	Somewhat Agree	Agree	Strongly Agree