

Supplementary file 1: Interview guide

Health practitioners' perceptions of Arts on Prescription

1. Background information

- How long have you worked as [Health Practitioner] in this area?
- Location of service (Rural/Urban, Size of population served, Socio-economic character of the area?)

2. Reasons for referral

- Where/when did you first hear about [name of organisation]?
- Do you feel sufficiently informed about the programme? If yes, how do you get this information? If not, why not?
- How many patients have you referred to the programme?
- What are the most common conditions/symptoms patients you refer to the programme have?
- What are your reasons for referring these patients to the programme?
- Would you like to be able refer more patients to such programmes? If yes, why? If no, why not?
- Is there any follow-ups with the patient after he/she has completed the programme? If yes, how? If no, why not?
- What feedback have you had from the people you referred to Arts on Prescription?
- Are there any changes you have noticed in the patients referred? (For example changes in attendance pattern, self-reported changes in wellbeing)

3. Attitudes to Arts on Prescription

- What are your thoughts about a programme like arts on prescription?
- How do you think Arts on Prescription fits within Social Prescribing and wider health/social provision?
- To what extent do you think social interventions such as Arts on Prescription can contribute to individual health/wellbeing?

4. Impact of Art on Prescription

- What impact do you think Arts on Prescription has on the individual and/or their family?
- How does the availability of Arts on Prescription have an impact on the GP practice/primary care service?
- What if any impact does Arts on Prescription have on the wider community?

5. Financial implications

- Does your service pay towards the Arts on Prescription programme? If yes how much/ if no why not – what would you think a programme of interventions costs?
- Are you aware of how [name of organisation] funded?

6. To what extent does your service collaborate with the Arts on Prescription programme organisers?

7. What opportunities would you like to collaborate with the programme organisers?

8. There is a growing evidence base supporting the use of arts for health and wellbeing- what is your experience/knowledge of research in this area?